DOCUMENT RESUME

ED 431 724 SP 038 584

AUTHOR Brookfield, Stephen D.; Preskill, Stephen
TITLE Discussion as a Way of Teaching. Tools and Techniques for Democratic Classrooms. The Jossey-Bass Higher and Adult Education Series.
ISBN ISBN-0-7879-4458-0
PUB DATE 1999-00-00
NOTE 248p.
AVAILABLE FROM Jossey-Bass, Inc., Publishers, 350 Sansome Street, Fifth Floor, San Francisco, CA 94104-1740; Tel: 415-433-1740; Fax: 415-433-0499; Website: www.josseybass.com ($32.95).
PUB TYPE Books (010) -- Guides - Non-Classroom (055)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Democracy; *Democratic Values; *Discussion (Teaching Technique); Diversity (Student); Elementary Secondary Education; Group Discussion; *Grouping (Instructional Purposes); Higher Education; Sex Differences; *Student Participation; Students; Teacher Student Relationship; Teachers; Teaching Methods

ABSTRACT

This book offers a variety of practical ideas, tools, and techniques for creating democratic classrooms. It suggests exercises to get discussion started, strategies for maintaining its momentum, ways to elicit a diversity of views and voices, ideas for creative groupings and formats, and processes to encourage student participation. In exploring the role of the teacher in discussion, the book addresses the tensions and possibilities arising from ethical, cultural, social class, and gender differences. The book continually emphasizes how discussion fosters democratic participation and enhances learning. It also reviews how to balance the voices of students and teachers while still preserving the moral, political, and pedagogical integrity of discussion. The 11 chapters are: (1) "Discussion in a Democratic Society"; (2) "How Discussion Helps Learning and Enlivens Classrooms"; (3) "Preparing for Discussion"; (4) "Getting Discussion Started"; (5) "Keeping Discussion Going Through Questioning, Listening, and Responding"; (6) "Keeping Discussion Going Through Creative Grouping"; (7) "Discussion in Culturally Diverse Classrooms"; (8) "Discussing Across Gender Differences" (written with Eleni Roulis); (9) "Keeping Students' Voices in Balance"; (10) "Keeping Teachers' Voices in Balance"; and (11) "Evaluating Discussion." (SM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

THIS
DOCUMENT
NOT
AVAILABLE
FROM

EDRS